

Johannes Brahms
verehrungsvoll gewidmet.

Quartett

G moll

für

zwei Violinen, Bratsche und Violoncell

componirt
von

Richard von Berger.

Op. 8.

Partitur Pr. fl. — netto.

Stimmen Pr. fl. 3. 60.
m. 6. —.

Wien

Mit Vorbehalt aller Arrangements.

Eingetragen in das Vereins-Archiv.

Eigenthum der Verleger.

Rebay & Robiltschek,

Stuttgart,
G. A. Zumsteeg.

Stadt, Bräunerstrasse 2 (Grabenhof).

Leipzig.

C. F. Fleischer.

Gebr. Hug: Zürich, Basel, St. Gallen, Strassburg, Constanz.

864.

I.

Rich. von Perger, Op. 8.

Stich u. Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.

Violino I.

E *a tempo*
pp *poco cresc.*

F
pp *poco cresc.* *pp sempre* *p*

G
f *f* *f* *f*

H
p dolce *dim.*

I
pp cresc. *f cresc.* *ff*

K
decresc. *p* *pp* *pp dolce*

L
dim. *pp* *p*

Violino I.

5

pp *p* *cresc.* **M** *pp*
dolce *cresc.* *tr* *sf espresso* *sf* *f* *p*
N *a tempo* *poco ritard.* *ff* *p cresc.* *sf*
1 *sff* *sff* *p* *poco rit.* *poco più tranq.* **1**
p dolce *a tempo animato* **0** *p cresc.*
f
p *molto cresc.* *f cresc.*
a tempo I. *ff* *ff*
fff *ritard.* *f* *a tempo tranquillo*

Violino I.

II.

Allegro giocoso.

sfp *sfp* *f*
cresc. *sf*
dim. *p* *pp*
sfpp
ff *p*
p
sfp
sfp *p sempre*
dim. *dim.* *pp* *p < fp*
fp *fp* *fp* *f*
ff *dim.* *sfp*
f *cresc.*
sf *dim.*

Violino I.

7

Violino I musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The tempo is marked *molto cresc.* (much crescendo). The system ends with a *Fine.* marking.

Violino I musical score, second system (measures 11-24). The tempo is marked *Trio. Poco più moderato.* (Trio. A little more moderate). The music is in 3/4 time. It begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The tempo is marked *accelerando* (accelerating). The system ends with a *Fine.* marking.

Violino I.

III.

Andante con moto, ma tranquillo.

p sotto voce, semplice

dim.

pp

cresc.

smorz.

ppp

VAR. I.

p

8

p

pp

calando

VAR. II.

f con forza p

f

p

f

ff

p dolce

f

p

pp

p

ff

pp

poco cresc.

p

cresc.

p

più f

ff

mf

ff

mf

f

ff

VAR. III.

Più lento.

pp molto espress.

p

pp dolciss.

p

cresc.

dim.

p

pp

Violino I.

9

VAR. IV.
Tempo I.

p

cresc.

f dim.

f

pp

Animato.

p cresc.

f cresc.

CODA.

fff

f largamente

dim. ritard.

a tempo I

pp smorz.

a tempo

calando

pp

poco rit. dim.

Violino I.

Vivace non troppo.

IV.

f *p* *sf* *cresc.*
f *p cresc.* *sf*
sf **A** *ff*
ff *ff* *ff* *ff*
ff *ff sempre*
B *sf* *sf* *p dolce*
sf *sf* *pp cresc.* *f*
dim. **C** *p scherz.*
pp
D *cresc.* *f sf*
sf *sf* *sf* **E** *p*
p

Musical score for Violino I, page 11. The score consists of 13 staves of music in G minor (three flats). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *dim.*, *pp*, *p*

Staff 2: *p cresc.*, *sf*, *f cresc.*

Staff 3: *ff decresc.*, *pp dolce*, **3 F**

Staff 4: *sempre pp*

Staff 5: *p*, **G**

Staff 6: *cresc.*

Staff 7: *f*, *pp*

Staff 8: *f appassionato*, **H**

Staff 9: *p*, *cresc.*, *molto cresc.*

Staff 10: *ff*, *sff*, **I**

Staff 11: *p*, *f*, *sff*

Staff 12: *sff*, *sff*, *sff*

Staff 13: *ff sempre*, **K**

